

Facts & Figures

CAPACITY AFAS Live

	SURFACE	SEATED	STANDING
Black Box	3.000 m ²	max. 4.000 persons	max. 6.000 persons
retractable bleacher (832)			
balcony (666)			
Talent Stage	500 m ²	481 persons	670 persons
Foyer	1.000 m ²		
Vide	255 m ²		200 persons
Restaurant First	152 m ²	84 persons	
Legends Lounge	56 m ²	42 persons	
Café De Snor	45 m ²		60 persons

TALENT STAGE

- Triangular shaped area located on the first floor
- Ideal for aftershows, meetings and diners
- Fixed sound and light equipment
- Projector + projection screen 7,50 x 4,25 m (16:9)

VIDE

- Catering and reception area
- Multifunctional use
- Access from Talent Stage to Restaurant First

FOYER

- Transparent façade
- Spacious entrance and foyer
- Private VIP entrance at the Johan Cruijff Boulevard
- Fixed sound and light equipment
- Ample locker capacity
- Panorama elevator

BLACK BOX

- Size: 61 x 43 m
- Free space to lowest beams 12,50 m and 17,50 m from stage
- Excellent acoustics
- High-quality air conditioning
- Removable stage and retractable bleacher
- Backdrops available
- 2x 630 Amp power outlet for stage technique and 250 Amp power outlet for other requirements
- Beams (max. 2x 4.000 kg) – meets almost every requirement

CATERING

- Free choice of caterer (private events)
- Spacious kitchen with modern appliances
- Deepfreeze and refrigerator facilities

EXCELLENT LOCATION AND ACCESSIBILITY

- Located in the Southeast of Amsterdam, just off the A2 (Utrecht – Amsterdam) at the Johan Cruijff Boulevard, opposite the Johan Cruijff ArenA
- 100 m from train and tube station “Bijlmer ArenaA”
- 7.000 parking facilities within walking distance

VIP LOGES

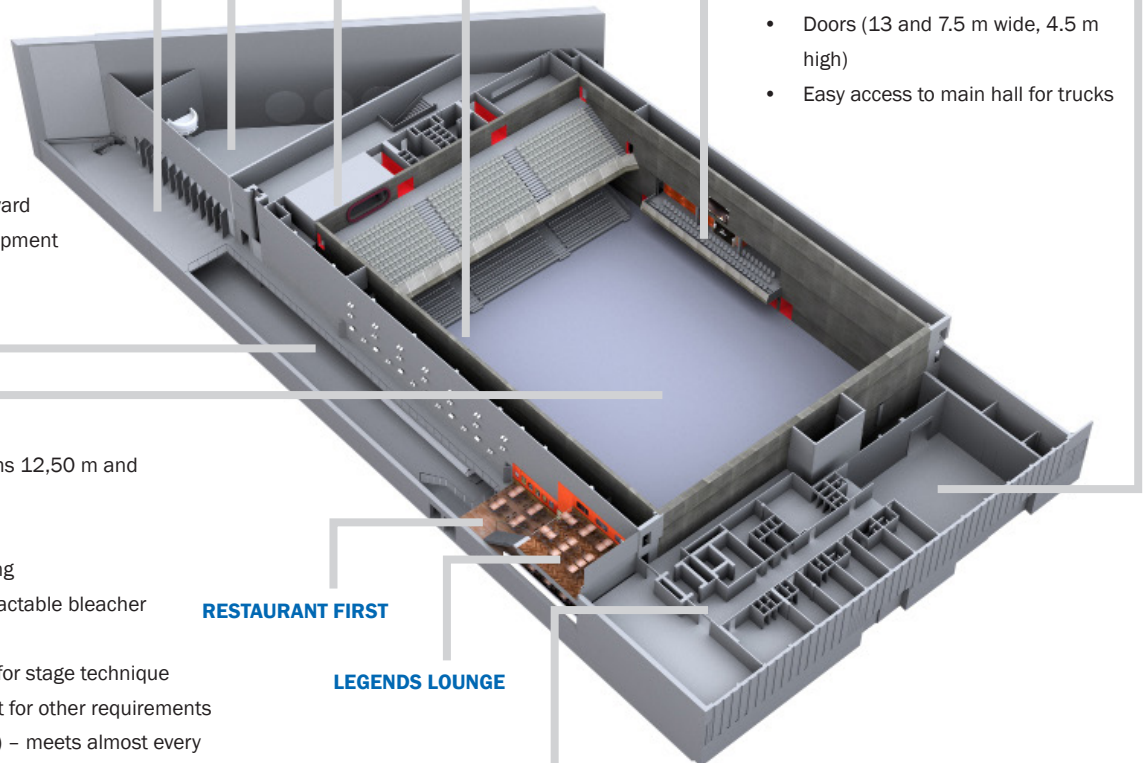
- Two VIP balconies with luxury chairs
- Bar and host(ess)

CAFÉ DE SNOR

- Fully furnished pub
- Open during concerts
- Also for private events

LOADING DOCK

- Doors (13 and 7.5 m wide, 4.5 m high)
- Easy access to main hall for trucks



RESTAURANT FIRST

LEGENDS LOUNGE

BACKSTAGE AREA

- Separate backstage entrance and separate walking area for artists
- 2 catering areas (first and second floor)
- 8 dressing rooms with shower and toilet, of which 2 are band dressing rooms
- 3 production offices

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1. GENERAL INFORMATION ABOUT AFAS LIVE

General

Since its official opening in 2001, AFAS Live has certainly lived up to its motto 'Live will never be the same'. The facility has proved its worth to the international concert industry and business event market alike, both of which highly value its distinguishing qualities. With a unique, easily accessible location in Amsterdam, the unparalleled acoustics of the Black Box, logistical advantages and transparent organisational structure (catering and facilities are external supplier friendly), AFAS Live is one of Europe's most modern event locations. AFAS Live is the ideal location for any event based around the live experience.

AFAS Live has a hall designed especially for amplified music, known as the Black Box. This spacious facility offers perfect acoustics. The Black Box can be configured to create any desired atmosphere. The stage is adjustable and movable. The Black Box also has a permanent balcony and retractable seating. Visitors enter AFAS Live through the entrance, and from there they walk through to the 16-metre-high Foyer. AFAS Live's Talent Stage is located on the first floor and is used to accommodate small groups or visitors from the seating area and permanent balcony. The facility can also be used for afterparties after an event has finished.

On the boulevard side of the Foyer, near the VIP entrance, the Vide has been added as an extra space. A spiral staircase leads guests to the Vide. Below the Vide are programmable lights that produce a special effect. AFAS Live also offers a range of other facilities such as lockers, sanitary facilities and catering outlets. In addition to a main entrance with a box office, the building also has a separate entrance for VIP's and guests.



AFAS Live at the Johan Cruijff Boulevard



Spacious Entrance

Visiting Address Main Entrance Postal Address

AFAS Live
Johan Cruijff Boulevard 590
1101 DS AMSTERDAM ZUIDOOST

AFAS Live
PO Box 12812
1100 AV AMSTERDAM ZUIDOOST

Visiting Address Reception/Office/Backstage (this is the rear of the building)

De Corridor 9
1101 BC AMSTERDAM ZUIDOOST
Tel: +31 (0)20-4097979
Email address: info@afaslive.nl

How to get to AFAS Live

AFAS Live is located in Amsterdam Zuidoost and is easily accessible by both car and public transport. Even Schiphol Airport is just a 15-minute drive from the building.

Parking

You can park in any of the underground car parks in the area surrounding AFAS Live. P6 is the car park beneath AFAS Live, with a maximum headroom of two metres. Transferium/P1 is the underground car park directly opposite AFAS Live with a special entrance for adapted disabled cars over two metres in height. More information may be found at: www.bereikbaar.amsterdam.nl

From Utrecht & Amsterdam: Driving from Utrecht and Amsterdam, take exit 1 Transferium/Ouderkerk aan de Amstel/ Amsterdam Zuidoost. Turn left at the end of the exit slip road and follow the signs for P6, the car park beneath AFAS Live.

From Amersfoort A1: Driving from Amersfoort on the A1, take exit A9 bound for Schiphol/Amstelveen. Then take the AMC exit (or from the A2 to Amsterdam, take exit 1 Transferium, see above). Turn right at the end of the exit slip road and follow the signs for P6, the car park beneath AFAS Live.

Coaches

Buses hired privately to bring and pick up groups of visitors to an event at AFAS Live have the option of parking at P-Bus. More information can be obtained from the Events department (events@afaslive.nl).

Public transport

AFAS Live is easily accessible by metro and train. The Amsterdam Bijlmer Arena NS and metro station is a two-minute walk from AFAS Live. The Duivendrecht NS and metro station is a 15-minute walk from AFAS Live. For more information, go to: www.9292ov.nl

Bicycles

There is a guarded bicycle park 200m away, at Bijlmer Arena Station. You can also park your bicycle in the bicycle racks at the Johan Cruijff Boulevard, including those in front of the Pathé Arena, the Decathlon and the Mediamarkt.

Capacities for standard concert configurations

Looking for a venue for a concert or event? AFAS Live's Black Box can hold between 250 and 6,000 visitors, while the Talent Stage can hold up to 670.

The maximum number of visitors always depends on the room configuration; this can be discussed with our events department.

Space	Capacity
<i>Blackbox total</i>	<i>Up to 6,000 standing and 4,000 seated</i>
<i>Seating</i>	<i>768 seats in standing room configuration and 832 seats in seated room configuration</i>
<i>Balcony</i>	<i>666 seats</i>
<i>MIVA platform</i>	<i>16 places</i>
<i>Talent Stage</i>	<i>Up to 670 standing and 481 seated</i>
<i>Café De Snor</i>	<i>60 people</i>
<i>Restaurant First</i>	<i>Seats up to 84</i>
<i>Legends Lounge</i>	<i>Seats up to 42</i>

Facilities

Waste

Lessees must use the containers and waste bins within the building. Bulky waste or discarded set items must be removed immediately.

Damage

In order to prevent damage, lessees may not make any changes to the floors, walls, roofs or other parts of the leased space. Lessees are prohibited from drilling, cutting or breaking into walls or floors, driving nails into any surfaces or painting walls or floors. No materials may be affixed to the walls, nor may any tape be used on the walls or floors without the permission of AFAS Live management. The use of double-sided tape is prohibited. Lessees will be held liable in the event of any damage.

2. BLACK BOX

General

The Black Box is AFAS Live's large rectangular hall, which features large built-in bars on both the Foyer and Pathé sides. The VIP Loges are located directly above these bars, and can be accessed from the Vide/Talent Stage or backstage area. There is also a special bar for visitors on the permanent balcony. The Black Box has a high-quality air conditioning system.



Empty Black Box



Black Box with seats

Stage/balcony/(disabled) seating

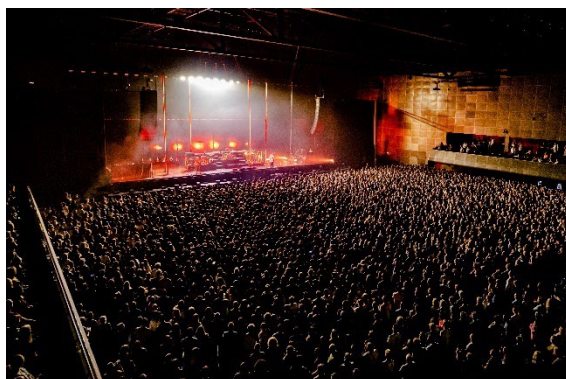
There is a flexible standard stage (including stairs and arm rests) that is adjustable in height and width and can also be removed in its entirety if necessary (this is not included in the basic rent). For a standard stage plan, see [Annex III](#)). The stage consists of modular components finished with rough wooden flooring. No nails, screws, tape, double-sided tape or other materials may be affixed to the stage.

There are many possible stage configurations, such as 'in the round' concerts, for example. This will involve additional charges. All stage plan applications must be submitted through AFAS Live. Lessees must ensure that the stage is left in same condition it was in when made available at the start of the lease period once disassembly work has been completed. By order of the fire brigade, the stage must always be at least one metre from the Black Box's permanent rear wall.

The Black Box also has a permanent balcony and retractable seating. The seating is modular and can also be installed in various configurations. This can be done on request. A platform for persons with disabilities can be built if required.



Full Black Box



Stage curtains

If required, the stage can be fitted with stage curtains in the form of one backdrop and two side curtains (fixed positions). There is no front curtain.

Cable ramps

AFAS Live is equipped with 40 cable ramps with a length of one metre each for covering cabling on the floor.

House lighting

The standard house lighting in the Black Box can be dimmed. The house lighting is controlled by DMX and is designed to be controlled from distribution panel K1 at stage left. The house lights can also be 'patched into' your own lighting control console and controlled from front of house. The work lighting in the Black Box can be configured to multiple lighting groups.

Sound level

The maximum permitted sound level in the Black Box is based on the fourth agreement on the prevention of hearing damage associated with exposure to amplified music:

- The maximum permitted sound level may not exceed $Leq=103$ db(A), measured over 15 minutes.
- The following maximum sound levels apply to visitors in under-18 age groups:
 - Up to 13 years: $Leq=91$ db(A), measured over 15 minutes
 - 14 and 15 years: $Leq=96$ db(A), measured over 15 minutes
 - 16 and 17 years: $Leq=100$ db(A), measured over 15 minutes

The sound level applied is determined by the age of the visitor target group and/or the presence of more than 50% of a certain age group. For a mixed group of 13-17-year-olds, 97 dB(A) measured over 15 minutes is taken as the maximum value
- AFAS Live will position a DB meter front of house, which will be monitored during the show.

Follow spots

AFAS Live is not equipped with follow spots. Follow spots are positioned in consultation with the Operations Manager and must comply with the Amsterdam Fire Brigade's operating regulations.

Electricity, rigging and monitoring

Only authorised AFAS Live staff are permitted to make or break connections with the power supply. All connections above 32A are switched off by default and can be switched on upon request. For productions that last several consecutive days and have no (overnight) security, connections above 32A will be switched off as soon as the building is empty.

If rigging is suspended in the low part of the hall (above the audience area, not in the fly Vide), there is a very high probability that the rigging and trusses will end up in the fire alarm system's line detection path. Since, as regards insurance, full monitoring of the fire alarm system cannot always be guaranteed in this situation, (overnight) security may be required.

Projection screens

There are two projection screens along the long sides of the Black Box. The projectors have a resolution of 1920 x 1080. This is also the maximum resolution for videos or images to be supplied. Our narrowcasting system allows us to schedule content on the screens. See [Annex VIII](#) for more information. Please contact the Events Department (events@afaslive.nl) if you wish to use the projection facilities in this room.

Technical specifications for the Black Box

Dimensions	61 m x 43 m (l x w)
Floor area	± 3,000 m ²
Height of audience area	12.5 m to underside of truss 17 m to top of truss
Height of stage area	17.5 m to underside of truss 21 m to top of truss
Standard size dimensions	18 m x 10 m (l x w) or 18 m x 12 m (l x w)
Standard stage height	The most common dimensions are: 1.8 metres
Standard side wing dimensions	6 m x 4 m (w x d)
Stage component dimensions	2 m x 1 m
Stage floor finishing	Rough floorboard
Maximum load on stage	When building standard wheeled system with 2-m beams: Max. load stationary 575kg/m ² Max. load in motion 200kg/m ² For unusual requests or where individual decks are used, AFAS Live can request load information from Stageco.
Number of available stage components	165 (2 m x 1 m)
Adjacent access door dimensions	Largest door: 3.9 m x 4.5 m (w x h) Largest door between audience area and Black Box (mirrored wall): 1.70 m x 2.66 m (w x h) Lowest passage under VIP boxes: 2.66 m
Sound absorption	80%
Maximum permissible sound level	Maximum 103 dB(A)
Height of catwalks/walkways	audience area: 12.5 m above floor height stage area: 17.5 m above floor height
Catwalk/walkway load	1 kN/m ² , or 100 kg/m at the edges 1 kN/m ² or 100 kg/m ² on the floor
Height of audience area trusses	12.5 m to underside of truss 17 m to top of truss
Height of stage area (fly Vide)	17.5 m to underside of truss 21 m to top of truss
Number of trusses	Seven trusses
Truss-to-truss distance	7.8 metres (centre-to-centre)
Load capacity of the trusses (Point load)	2 x point load 40kN (4000kg) per truss, centre-to-centre min. 7.5 metres or 4 x point load 20kN (2000kg) per truss centre-to-centre min. 7.5 metres
Tension load	- 5.35 kN/m, or 535 kg/m upper truss-type beam - 4.68 kN/m, or 468 kg/m lower truss-type beam Load lower truss-type beam vertically only

Power supply stage right (lighting distribution panel - L1)	<ul style="list-style-type: none"> - 1 x 400 A. 230/400 V Powerlock (5p) - 3 x 125 A. 230/400 V CEE Form (5p) - 2 x 63 A. 230/400 V CEE Form (5p) - 4 x 32 A. 230/400 V CEE Form (5p) - 1 x 16 A 230 V CEE Form (5p) - 3 x 16 A. 230 V CEE Form (3p) <p>power handling capacity L1 maximum total of 630 amps per phase</p>
Power supply stage left (sound distribution panel - K1) *	<ul style="list-style-type: none"> - 1 x 200 A. 230/400 V Powerlock - 2 x 125 A. 230/400 V CEE Form (5p) - 2 x 63 A. 230/400 V CEE Form (5p) - 3 x 32 A. 230/400 V CEE Form (5p) - 1 x 16 A 230 V CEE Form (5p) - 3 x 16 A. 230 V CEE Form (3p) <p>power handling capacity K1 maximum total of 250 amps per phase</p>
Power supply centre stage (distribution panel extra - K14) *	<ul style="list-style-type: none"> - 1 x 400 A. 230/400 V Powerlock (5p) - 3 x 125 A. 230/400 V CEE Form (5p) - 2 x 63 A. 230/400 V CEE Form (5p) - 4 x 32 A. 230/400 V CEE Form (5p) - 1 x 16 A 230 V CEE Form (5p) - 3 x 16 A. 230 V CEE Form (3p) <p>power handling capacity K14 maximum total of 630 amps per phase</p> <p>Optional residual current operated circuit-breaker with 125A and 63A</p>
Other Black Box power supply	<ul style="list-style-type: none"> - 6 x 32 A. 230/400 V CEE Form (5p) along wall (BG) - 6 x 16 A 230 V CEE Form (3p) along the wall (BG) - 2 x 32 A. 230/400 V CEE Form (5p) seating (first floor) - 3 x 32 A. 230/400 V CEE Form (5p) balcony (3rd floor) - 4 x 32 A. 230/400 V CEE Form (5p) catwalk (4th floor)
Individual distribution boxes	- 1 x 125 A distribution board: in 125 A, out 2 x 63A and 2 x 32A (CEE Form 5p)
Stage curtain dimensions (black wool):	<ul style="list-style-type: none"> - Backdrop: 28 m x 10 m (l x h) consisting of seven 4 m x 10 m curtains - Side curtains: 12 m per side, consisting of two 4 m x 10 m curtains and one 4 m x 8 m curtain (l x h)
- Backdrop	
- Side curtains	
- Balcony curtains	
Standard house lighting (dimmable)	124 Opti-Quad PAR RGBW
Work light	Forty-six LED 400W lamps
Floor	concrete with PU top layer coating
Floor load	Traffic class 45: Maximum axle load 15 TON or 2,000kg/m ²
Man lift	One x model SMWP11-2100. Self-propelled. Maximum working height 11 m. Maximum working load 150 kg. Must not be used on stage
Man lift	1 x ALP-lift; type PH 1,200; 230 Volt/max. working height 13m. May be used on stage

* In connection AFAS Live's emergency response plan, lessees are obliged to connect all Black Box sound system amplifiers to distribution panel K1; Stage left.

3. TALENT STAGE

General

The Talent Stage is a large, triangular space on AFAS Live’s first floor. The room is an ideal space for things like after-shows, plenary sessions and dinners. For business meetings, the Talent Stage can be combined with the adjacent Vide.

The atmospheric lighting can be dimmed. The one permanent bar can be supplemented with mobile bars. The Talent Stage has toilets and a cloakroom. The cloakroom has capacity for 1,600 coats. Projection facilities are a permanent feature of the Talent Stage.

With standard facilities such as a fixed lighting and sound system with DJ equipment (for specifications, see the section below and the lighting plan in [Annex V](#)), the Talent Stage is ideally suited to pre- and after-parties.



Talent Stage



Talent Stage in a plenary setting

Sound equipment

The sound levels measured in the Talent Stage may not exceed 95 dB (A). Lease of the Talent Stage includes use of the existing lighting and sound system including DJ equipment. AFAS Live does not have its own microphones.

Video equipment

The available projection facilities include a BARCO HDF W-26 (FULL HD, 1920 x 1080 RES, 26,000 AL), BARCO PDS-902 3G switcher and a 4.25 m x 7.50 m 16:9 projection screen. Please contact the Events Department (events@afaslive.nl) if you wish to use the projection facilities in this room.

General specifications for the Talent Stage

Dimensions	- Triangle: long sides 38 m x 44 m, short side 20 m
Floor area	- 500 m ²
Height	- 10.8 m
Suspension points	- Seven with 30-mm lifting eye (drawing available upon request)
Suspension point load	- vertical 5 kN / 500 kg - horizontal loads are NOT permitted
Power supply: - technical area	- 4 x 32 A. 230/400 V CEE Form (5p) - 4 x 16 A. 230 V CEE Form (3p)
Floor	- Concrete with PU top layer coating
Floor load	- 500kg/m ² or max. axle load 10kN (1000kg) centre-to-centre. One metre

Talent Stage: Technical specifications

Lighting equipment

Number	Description
65	Elation Opti-Quad PAR RGBW
4	Elation Fresnel LED
1	Swefog 2000
3	Source Four 50 Degree Profile
15 m	Front truss H30 V
8 m x 5 m x 10 m.	Triangular truss H30 V
	Multi-connectors Harting 16p

Sound equipment

Number	Description
	PA L/R
2	Synco W8LM Grid
4	Shackle with screw pin (SWL 33KN)
8	Synco W8LC/W8LM Connection pin
12	Synco W8LM Mini cabinet
2	Synco W8LMD Down cabinet
4	Martin 218s sub
	For amp racks
2	Lake LM26
1	Lake LM44
4	Synco MA2.8S amplifier

DJ equipment (DJ booth set up)

Number	Description
2	Technics SL-1200 turntable including Ortofon Concorde cartridge
1	Pioneer DJM 900 NXS2
3	Pioneer CDJ-3000 CD player
1	RCF ART 300 active DJ monitor

4. ENTRANCE AND FOYER

General

Visitors enter the building through the Entrance. This is also the area where visitors are received and body searches and ticket scanning usually take place. The Entrance offers access to the Foyer, Talent Stage and, of course, to the Black Box. The box office where AFAS Live prepaid payment cards, among other things, can be purchased, is located directly to the right in the see-through Entrance. The Entrance is equipped with a screen on which content can be displayed. On our website, a virtual tour will give you a comprehensive illustration of these spaces.

AFAS Live has a separate VIP entrance designed specially for invited guests and sponsors. Situated next to the main entrance, the VIP entrance is fitted with a glass turnstile door. Guests are led upstairs via a spiral staircase, which brings them to the Vide on the first floor.

The Foyer is located on the ground floor of AFAS Live, adjacent to the Entrance: a large, high rectangular space with a see-through facade. The Foyer connects some of AFAS Live’s most important areas. On the ground floor, the Foyer is connected to the Black Box. The stairs and lift to the first floor connect the Foyer to

both the Talent Stage and the Vide. Its exceptional length and height make the Foyer ideally suited as a reception area. The space can easily be easily transformed into a lounge or catering area by the introduction of furniture.

Furniture and stands may be placed on the long side of the Foyer only, up to a maximum depth of 2.5 metres (depending on the number of guests).

The foyer has lockers, a kiosk selling chips, including a snack wall, a Samsung Shout-out booth, a small bar and a large bar. There are also 2,169 lockers in the Foyer, and another 544 in the corridor on the Pathé side, making a total of 2,713 lockers on the ground floor.



Foyer, photographed from Restaurant First



Foyer, photographed from the VIP entrance

On the first floor, adjacent to the Talent Stage is a mezzanine, from which visitors have access to one of our Loges and Restaurant First via a walkway. Overlooking the Foyer, Restaurant First seats 84 guests and serves dinners before concerts.

The Vide is a multifunctional space and can serve either as an additional breakout room or workshop space to complement the Talent Stage, Foyer or Black Box. It is an ideal space for meetings, drinks receptions, dinners or brainstorming sessions, with a flexible layout that you can adjust to suit your needs. In addition, the space can also serve as a catering and/or reception area.

The Legends Lounge offers an inviting space on the second floor above the Foyer and has a maximum seating capacity of 42. It offers hospitality packages for associates and can also be booked for small private groups.

Posters, banners, etc. can be mounted on truss frames in both the Entrance and the Foyer. This can be done only in consultation with the Events department (events@afaslive.nl). A total of four truss frames are available for production. See [Annex IV](#) for the dimensions.

Narrowcasting screens in the Entrance, the Foyer and on the first floor

Our narrowcasting system allows us to schedule different content on the screens throughout the building. The screen resolution is 1920 x 1080 (16:9) or 1080 x 1920 (9:16). Content for this can be supplied via events@afaslive.nl. See [Annex VIII](#) for more information.

Outdoor LED screen

Three round LED screens totalling 36 m² are affixed to the facade of AFAS Live. Thanks to their appearance and very good sightlines, these Johan Cruijff Boulevard LED screens really stand out. You can reach visitors to AFAS Live, Ziggo Dome and the Johan Cruijff Arena with targeted content. In addition, the Boulevard attracts many shoppers and commuters on a daily basis.

Image properties total:

Width: 1920 pixels
Height: 1080 Pixels
Resolution: 72 Pixels/Inch

Please contact our Events Department (events@afaslive.nl) if you wish to make use of these LED screens. See [Annex VIII](#) for more information.

Merchandising

Merchandise can be sold in the Entrance and/or Foyer. The sale of merchandise is exclusively reserved to Arnie Merch B.V. For more information, please contact: (info@arniemerch.com/ +31(0)634689800)

Technical specifications for the Entrance

Floor area	- 275 m ²
Height	- 2.68 m
Main entrance doors' dimensions	- largest door: 2.13 m x 2.5 m (w x h)
Dimensions of the glass dividing doors:	- largest door: 1.88 m x 2.66 m (w x h)
Floor	- Concrete with PU top layer coating
Power supply	- 2 x 32 A. 230/400 V CEE Form (5p) - 3 x 16 A 230 V CEE Form (3p)

Technical specifications for the Foyer

Dimensions	<ul style="list-style-type: none"> - length including hospitality area 110 m x 8 m x 15.5 m (l x w x h) - floor space: 90 m x 8 m x 15.5 m (l x w x h)
Floor area	<ul style="list-style-type: none"> - length including hospitality space: 880 m² - floor space: 720 m²
Height	<ul style="list-style-type: none"> - Low section 2.70m, high section: 15.5 m
Dimensions for (emergency) Foyer exit door	<ul style="list-style-type: none"> - 2 m x 2.6 m (w x h) - Clearance height 2 m x 2.54 m (w x h)
Floor	<ul style="list-style-type: none"> - Concrete with PU top layer coating
Floor load	<ul style="list-style-type: none"> - maximum 500kg/m² or max. axle load 25kN (2500kg) centre-to-centre. One metre. Forklifts cannot be driven into the Foyer
Suspension points	<ul style="list-style-type: none"> - Twenty-three pieces with 30-mm lifting eye (drawing on request)
Suspension point load	<ul style="list-style-type: none"> - vertical 5 kN / 500 kg - horizontal loads are NOT permitted
Power supply	<ul style="list-style-type: none"> - 4 x 32 A. 230/400 V CEE Form (5p) in cable duct along wall - 4 x 16 A. 230 V CEE Form (3p) - 6 x 16 A. 230 V socket outlets along cable duct/wall
Lift dimensions	<ul style="list-style-type: none"> - 89 cm x 230 cm x 139 cm (w x h x d)
Lift load	<ul style="list-style-type: none"> - 630 kg / eight people

Technical specifications for the Vide

Dimensions	<ul style="list-style-type: none"> - 34 m x 8 m x 11.5 m (l x w x h)
Floor area	<ul style="list-style-type: none"> - floor space: 255 m²
Height	<ul style="list-style-type: none"> - 11.5 m
Power supply	<ul style="list-style-type: none"> - 3 x 32A - 10 x 16A
Floor load	<ul style="list-style-type: none"> - 500kg/m² or max. axle load 10kN (1000kg) centre-to-centre. One metre

5. CAFÉ DE SNOR

General

On the first floor of AFAS Live, next to the Talent Stage, sits our traditional brown café or *bruine kroeg*: Café De Snor. It's a traditional-style pub with all the works. An ideal space for a pre-event reception or post-event drinks.



Café de Snor, AFAS Live's bruine kroeg



Technical specifications of Café De Snor:

Dimensions	- 8.10 m X 5.90 m X 3.5 m (l x w x h)
Floor area	- 45 m ²
Height	- 3.5 m
Floor load	- maximum 500 kg/m ²
Suspension points	- N/A
Power supply	- 10 x 16 A. / 230 V wall sockets along wall

6. BALCONY

The Balcony is on the 3rd floor and can be reached by lift or stairs from the Talent Stage. The Balcony seats 666 and has its own bar inside the Black Box. There are also options for mobile bars in the hall outside the Black Box. In addition, the Balcony has toilets and an additional locker room with 1094 lockers.

Follow lights can be installed on the platform behind the Balcony's middle seating section. When closed to the public, the balcony can be hidden from view with black curtains. The Black Box will then appear smaller, thus creating a more intimate setting.

Technical specifications for the Balcony

Dimensions	- Measured beneath the Balcony, from the ground floor: 6.18 m
Power supply:	
- Inside the Black Box	- 3 x 32 A. 230/400 V CEE Form (5p)
- In the hall	- 3 x 16 A. 230 V socket outlets - 8 x 16 A 230 V socket outlets

7. BACKSTAGE AREA

General

The backstage area is located to the rear of the building, at De Corridor 9. AFAS Live offices are housed in the backstage area. The reception is on the ground floor and the other offices are on the second floor. For the purpose of the productions, there are production offices on the first floor. On the ground floor there is a large kitchen and there are catering areas on the first and second floors. The changing rooms are also on the second floor. The loading area and unloading areas are also on the backstage side of the building. Goods can be transported from the ground floor to the first and second floors by means of a goods lift, with a maximum load of 2,000 kg/26 persons.

Production offices

There are three production offices for production management measuring about 12 m² on the first floor. A photocopier/printer is available.

Internet

Free Wifi is available in the backstage area of AFAS Live, for which a password will be issued during set-up. In AFAS Live, fixed internet lines are available in several places (both backstage and in the public space). The internet signal is delivered to the UTP wall outlet as close as possible to where the signal is needed. The signal passes through a (number of) switches and a firewall to the desired UTP wall outlet. There are several patch cabinets in the building where the UTP wall outlets connect. All these patch cabinets are connected by an internal fibre-optic network.

Signet (ISP signal provider)

ISP signal over the Eurofiber physical connection:

Technical Details:

- Type Eurofiber Plus Access
- Speed (options)
- 20 Mbps up/down
- 50 Mbps up/down
- 100 Mbps up/down
- 150 Mbps up/down
- 200 Mbps up/down
- Datalimit None

More information is available from the Events Department(events@afaslive.nl).

Catering areas

There is a large working kitchen on the ground floor and both catering areas (first and second floors) have a small open kitchen. The use of gas is not permitted in AFAS Live.

Facilities in large kitchen (ground floor)

- Freezers and cold stores;
- Ice cube machine;
- Sinks and worktops;
- Coffee machines;
- Deep fryer;
- Oven (on request);
- Extractor;
- Additional power supply: 3 x 32 A. 230/400 V CEE Form (5p);
Additional power supply on request: 1 x 125 A. 230/400 V CEE Form (5p).

Facilities in the catering areas on the (first and second floors)

- Tap water dispenser with flat and sparkling water and syrup bar;
- Coffee maker;
- Sink;
- Griddle 30 x 50 (on first floor only);
- Extractor;
- Refrigerator;
- Freezer;
- Additional power supply for first-floor catering facilities: 1 x 32 A. 230/400 V CEE Form (5p);
- Additional power supply for first-floor catering facilities: 2 x 16 A. 230 V CEE Form (3p);
- Additional power supply for second-floor catering facilities: 1 x 32 A. 230/400 V CEE Form (5p).
- Additional power supply for second-floor catering facilities: 2 x 16 A. 230 V CEE Form (3p)

Dressing rooms

There are eight dressing rooms on the second floor.

- There are two large and six small dressing rooms and one separate bathroom;
- All dressing rooms are equipped with tables, chairs, bench seating, mood lighting and television;
- Seven dressing rooms are equipped with shower and toilet, changing room 8 is not;
- Dressing rooms 1, 2, 3, 4, 6 and 8 all have two make-up mirrors measuring 74 cm x 60 cm (w x h) and a mirror measuring 53 cm x 129 cm;
- Dressing room 7 has three make-up mirrors with the following dimensions: 94 cm x 60 cm (w x h) and one mirror measuring: 40 cm x 120 cm (w x h);
- Dressing room 5 has three make-up mirrors with the following dimensions: 88 cm x 60 cm (w x h) and one mirror measuring: 53 cm x 129 cm (w x h);
- All dressing rooms can be locked.

Loading dock

Indoor loading and unloading is permitted in the designated loading docks. It is also possible to drive into the hall and unload there; the maximum speed is 5 km/h and engines must be switched off as soon as possible.

Loading and/or unloading is not permitted on the roadway or pedestrian area of De Corridor (rear side) of AFAS Live. The building does not have a loading dock. All vehicles must leave the building immediately after loading and unloading. Parking in the loading dock is permitted only with the permission of the Manager Operations on duty.

Two forklifts (excluding drivers) are available. A forklift certificate is required to drive the forklift.

The loading dock also has a water connection, e.g. for laser equipment, and it houses the waste containers. Waste must be separated and bulky waste must be removed by lessees. If not, the cost of removal will be charged on.

Parking outside the building is restricted to the designated parking spaces. Trucks and vans can be parked near the building subject to permission from AFAS Live. Information on parking spaces and rates is available from the Events Department (events@afaslive.nl).

Technical specifications for the loading dock

Dimensions	- 22 m x 14.5 m (l x w)
Clearance height	- max. 4.2 m
Outside door dimensions	- Large: 13 m x 4.5 m (w x h) - Small: 7 m x 4.5 m (w x h)
Dimensions of doors to the Black Box	- 3.9 m x 4.5 m (w x h)
Power supply	- 1 x 125 A. 230/400 V CEE Form (5p) - 1 x 63 A. 230/400 V CEE Form (5p) - 1 x 32 A. 230/400 V CEE Form (5p) - 3 x 16 A. 230 V CEE Form (3p) power handling capacity K6 maximum total of 200 amps per phase
Forklift truck (2x)	- maximum height 4800 mm - lifting capacity 2,000 kg - minimum headroom 2145 mm
Goods lift	- Dimensions 2.7 m x 1.18 m x 2.10 m (l x w x h)
Floor load	- Traffic class 45: Maximum axle load 15 TON or 2,000kg/m ²

ANNEX I: HEALTH & SAFETY

General

AFAS Live sets strict requirements when it comes to safety, both on itself and on lessees. Among other things, all parties must comply with working conditions legislation, there is a fixed structure for the deployment of venue and public security; requirements are set for the use of open flames and fireworks, and we have clear house rules and lines of communication.

Health and safety

All AFAS Live staff must comply with the guidelines set out in the Dutch Working Conditions Act. The same is expected of lessees and any third parties managed by lessees. If the health and safety rules are not adhered to in full, the person in question may be removed from the work area.

Organisational safety

Within AFAS Live, all visitors and staff must comply with the company emergency response plan and the instructions of management, permanent security staff and external emergency services such as the Police, Fire Brigade and Municipal Health Service (GG&GD).

Communication with external parties on safety

AFAS Live's on-duty Operations Manager will serve as the sole point of contact for external parties during and after events. The Operations Manager is head of the company emergency response team and will act as a spokesperson in dealings with external parties such as the Police, Fire Brigade, Municipal Health Service and government agencies on behalf of AFAS Live management.

Communication in the event of emergencies

In the event of an emergency, the Operations Manager will immediately inform AFAS Live's managing director. The managing director is the only party authorised to speak to the press on behalf of AFAS Live.

Company emergency response plan

General

The company emergency response plan is part of the occupancy permit. Within AFAS Live, all visitors and employees must comply with the company emergency response plan and the instructions of management, permanent and temporary security staff and external emergency services (Police, Fire Brigade and the Municipal Health Service GG&GD).

Evacuations

AFAS Live management is authorised to evacuate the premises in consultation with the Police and Fire Brigade. The procedures regarding evacuation are described in AFAS Live's company emergency response plan. AFAS Live has an evacuation system.

During an evacuation, all active sound sources (not including the evacuation system) that could disrupt or drown out the evacuation signal must be switched off. Lessees are obliged to connect all Black Box sound system amplifiers to distribution panel K1.

Accessibility of lessees

The person given final responsibility by the lessee must be contactable at all times during the event and all assembly/disassembly work.

In-house security

At the behest of AFAS Live and under the direction of the Manager Operations on duty, in-house security staff from The Security Company will be deployed during assembly/disassembly work and during the event itself. They are part of the company emergency response organisation and only perform in-house security duties from fixed positions within AFAS Live. Among other things, they monitor access to the premises via backstage and man the security control centre during events. In consultation, the deployment of home security can be scaled up if, for example, loading and unloading needs to be done through several doors at the same time.

Lessees are obliged to supplement the house security staff during the event with event security guards based on AFAS Live's minimum requirements.

Event security

AFAS Live requires lessees to meet the minimum requirement for the deployment of security staff based on 'security templates'. This template is based on the nature of the event, the expected number of visitors and the on-site configuration. Security organisations and security staff must comply with the Private Security Organisations and Detective Agencies Act (Wet particuliere beveiligingsorganisaties en recherchebureaus). All security staff must carry a valid identity document prescribed by the Ministry of Justice while on duty. Security staff must produce them when requested to do so by the AFAS Live management.

Lessees must engage one of the preferred suppliers listed below to carry out event security work:

- First Line Group
- Forty4 Safety and Security
- Haagse Beveiligingsdienst (HBD)
- International Security Agency (ISA)
- PROFI-SEC
- Special Security Group (SSG)
- TSC Crowd Management (TSC)

House Rules for visitors

AFAS Live's House Rules will apply during all events (see [Annex VI](#)).

Barriers/crush barriers

AFAS Live has a fixed set of black barriers (fifty straight, four flexible, two snaking and two large doors). The use of barriers is mandatory during events, unless indicated otherwise by AFAS Live. The use of other types of barrier or crush barrier is not permitted.

Glassware

For the safety of our visitors, performers and staff, refreshments during concerts are served in rPet plastic cups. The use of glassware will require prior written permission from AFAS Live.

Fireworks/open flames

In order to use fireworks, lessees must obtain permission from AFAS Live management and comply with the relevant legislation. This includes obtaining a permit from the Province of North Holland. The permit application must be submitted by the fireworks company putting on the display. No fireworks may be let off above the audience. Productions at AFAS Live that have show effects which include open flames are required to hire an external fire watch. See [Annex IX](#) for further information.

AFAS Live capacity

The capacities of the individual spaces and the building as the accommodation in its entirety are determined by AFAS Live on the basis of the configuration plans and the requirements specified in the occupancy permit.

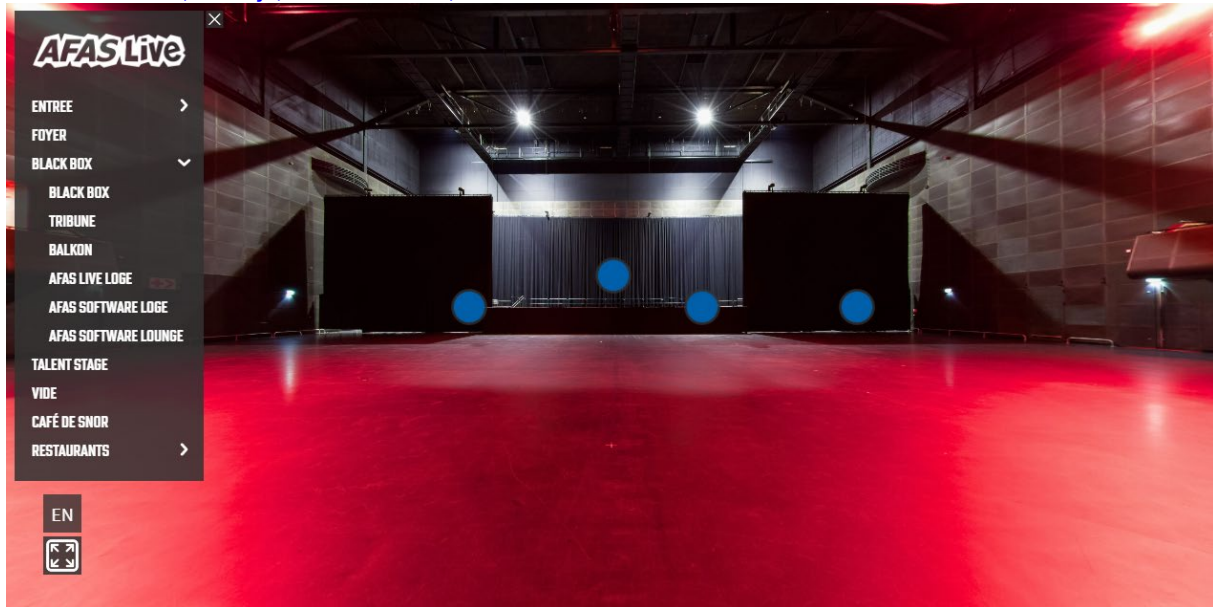
Configuration plans

All configuration plans must comply with AFAS Live's occupancy permit. All configuration plans must be submitted to AFAS Live for approval no later than four weeks before the start of assembly work.

Black Box stage configurations

A standard concert stage in the Black Box has a maximum width of 18 metres and a maximum depth of 12 metres. Plans for concert stages wider than 18 metres with a depth of over 12 metres will directly affect the Black Box's maximum capacity and must be submitted to AFAS Live for approval (see point 3). The stage must be positioned one metre from the Black Box's rear wall.

360° tour of AFAS Live: Discover the possibilities of AFAS Live with our virtual tour. Go to www.afaslive.nl/zakelijk/zalenoverzicht/360-virtual-tour



Black Box seating configurations

Upon request, AFAS Live can provide drawings of the various seating configurations allowed under the terms of the occupancy permit. All aisles within the seating configuration must be kept clear of cables and other obstacles. Plans to place any obstacles (barriers, lighting and sound equipment, etc.) that could affect the seating configuration must be submitted to AFAS Live for approval.



All configuration plan drawings submitted must:

- feature top views of all available audience areas to be used * namely: Entrance, Foyer, Talent Stage, Vide, Black Box, 3rd floor balcony hall;
- feature the name of the relevant location (AFAS Live) and space (e.g. Black Box), date, event name, maximum number of visitors;
- feature a legend, all drawings must be clearly legible and should preferably be submitted in dwg, scd or pdf format, or be printed on A3;
- feature clear measurements for all tables, chairs, curtains, set components and other equipment or objects placed in the various spaces;
- feature clear measurements for all aisles and the width of all escape routes;
- feature additional positions for emergency lighting or exit signs;
- feature additional fire safety facilities (such as small fire extinguishers).

* Standard drawings are available from AFAS Live upon request.

Fire safety facilities

- All fire safety equipment such as manual call points, smoke detectors and fire hose reels must be easily accessible and remain clearly visible at all times;
- all exit and emergency exit signs must be clearly visible and should be illuminated when there are people in the building;
- all emergency exits and escape doors must be kept clear;
- entrances, passages, exits, emergency exits, aisles, galleries, stairs, access ramps and escape routes must be kept free from obstacles across the minimum required width at all times. The underlying floors must also have a sealed, non-skid surface;
- no tables, chairs, stay wires or other obstacles may be placed within a radius equalling the total width of the emergency and other exits; broad aisles leading directly to the exits must be created between all tables and surrounding chairs and/or other configurations;
- spaces near the building's entrances and exits must be kept free of obstacles at all times;
- curtains inside or in front of an entrance, passage, exit and emergency exit, etc., must be attached in such a way that they open in the same direction as the doors and do not impede and/or obstruct the opening of these doors in any way.

Curtains, sets, decorations, cables and stands

- Set items, props and other similar objects may not be highly flammable and should not cause major smoke development in the event of a fire;
- Hanging curtains, wings, set items and similar objects should be made from naturally fire-retardant materials or have been impregnated or treated to make them less flammable;
- Impregnated curtains, wings, set items and other similar objects must feature a stamp or label with the fire brigade safety mark stating the date of impregnation and the date until which the procedure will remain effective;
- Impregnation must have been carried out at least 24 hours before the start of the event. Any curtains, textile and other similar objects that have not been impregnated must have been removed before the start of the event;
- The hanging curtains, wings, set items, etc., must be placed or attached in such a way that they cannot come into contact with lamps, footlights or similar objects;
- Free-hanging textiles must be at least 10 centimetres above the floor;
- There should be at least 2.50 metres of space between the floor surface of a room and any decorations;
- Cables and wires must be attached in such a way that they will not present a trip or fall hazard. Loose cables and wires are prohibited;
- Cables and wiring may not be routed through compartmentalisation doors (automatic doors);
- Floor and stair coverings must be attached in such a way that they cannot be displaced or curl or roll up, and may not pose any danger in terms of slipping, tripping or falling.
- Balloons containing flammable gas are prohibited;
- All stands, stages and other constructions must be made exclusively from inflammable materials and/or the following materials: wood, hardboard, triplex, multiplex, chipboard. The material must be at least 3.5 millimetres thick;
- All aisles within the space used for stands, stalls, etc., must have a width of at least 1.10 metres;
- Additional requirements apply to the following materials: glass in exterior walls and partition walls between stands; glass in ceilings, textile in vertical and horizontal applications, synthetic materials such as foils or sheeting, paper such as wallpaper, crepe paper and photo paper (specifications regarding these requirements are available from AFAS Live upon request).

Vehicle parking

Subject to permission from AFAS Live management, cars, motorcycles, tractors, trailers, containers, etc., may be parked in the loading dock only. Motor vehicles that need to remain in the loading dock overnight may not be left unsupervised. In order to ensure that they are properly guarded, one security staff member

will be hired from The Security Company. These costs will be borne by the lessee.

If a motor vehicle is allowed to remain parked in the audience area during event days, its battery terminals must be disconnected and the spare fuel light must be on.

Electric vehicles may be placed in the building only under strict conditions. An application for electric vehicle parking requires a risk analysis that includes fire management measures.

Ensuring access for fire engines

In order to ensure unrestricted access for fire vehicles, an access route with a width of at least 5.50 metres must be kept clear at the front and rear of AFAS Live.

ANNEX II: INTERNAL RULES FOR 'AFAS LIVE HOISTING ACTIVITIES'

Hoisting (rigging)

All rigging work in AFAS Live will be carried out exclusively by Frontline Rigging Consultants B.V. (Frontline). As a representative of AFAS Live, Frontline is contractually responsible for consultancy on the planning/execution and installation of hoisting gear, temporary or otherwise, for events. This means all hoisting plans must be approved in advance and may only be carried out by Frontline. For further details, contact Frontline. Frontline contact information: → 030- 2428280. info@frontline-rigging.nl.

Obligation to wear a helmet

Safety helmets and safety boots must be worn at all times during assembly and disassembly work.

General:

1. Lessees/users must inform both the Operations Manager and Frontline as soon as it becomes clear that their project will require any hoisting activities.
2. As a representative of AFAS Live, Frontline is contractually responsible for consultancy on the planning/execution and installation of hoisting gear, temporary or otherwise, for events.

Preparation:

A 'rigging plan' must be submitted to Frontline no later than two weeks before the start of the event.

What is a rigging plan:

- The rigging plan specifies the point loads exerted on the roof by the constructions to be hoisted (point loads must be resolved into a vertical and a horizontal reactive force). These point loads include the entire hoisting chain. The position of these point loads must be specified to scale and in relation to the roof structure.
 - The rigging plan also indicates which structures are to be hoisted: this includes all structures beneath the point loads and a description of their purpose, such as sound, lighting, set items, effects.
 - The rigging plan also specifies the speeds at which each element is to be hoisted and which points are to be hoisted simultaneously.
 - The plan must also specify how the point loads are to be attached to the roof structure.
 - Finally, the plan must specify which hoisting equipment is to be used, and the relevant working loads and brands/manufacturers.
- If Frontline identifies any shortcomings in the rigging plan, they will be communicated to the lessee/user as quickly as possible via AFAS Live's Operations Manager.
 - The lessee/user is obliged to address any shortcomings and inform Frontline of the relevant adjustments.
 - After having conducted a check, Frontline will either approve or reject the rigging plan. If necessary, Frontline can submit (aspects of) the rigging plan to an expert third party for advice.
 - Frontline will report its findings to AFAS Live's Operations Manager.

Ground support:

- Ground supports should be provided with a strength and stability calculation taking into account all forces acting on them. These could include:
User loads such as lighting, sound, set items, staff or performers who will be climbing, as well as external forces caused by wind or draughts, for example.

Calculations for ground support systems should comply with:

- Eurocode 0: Bases
- Eurocode 1: Loads on structures

- Eurocode 3: Steel structures
- Eurocode 9: Aluminium structures
- EN 15902-2: Truss and truss constructions

The following details should be made known:

- quantity of towers
- floor pressure per tower
- position of the towers
- building height
- scope of application
- manufacturer

Calculations and/or data should be verified with the AFAS Live permissible data. This must be done in writing at least 14 days before the start of the production period to be presented to AFAS Live.

Implementation of the activities:

- Frontline will inspect the implementing party's hoisting equipment upon commencement of the activities. Frontline may reject the aforementioned materials. In this case, the materials may not be used for the activities.
Frontline may allow the aforementioned materials, in which case, the materials may be used for the activities. In no circumstances will Frontline approve the materials: responsibility for the quality of materials and the manner in which they are used will be borne by the lessee/user or the party responsible for supplying these materials at all times.
- Frontline will monitor compliance with the legal provisions outlined in this appendix during implementation of the activities.
- In the event that any shortcomings are found, Frontline will communicate these directly to the lessee/user. Lessees/users are obliged to remedy these shortcomings as quickly as possible.
- Frontline is responsible for monitoring compliance with the hoisting plan and other stipulations outlined in this appendix, and is thus authorised to suspend or terminate activities if it deems this to be necessary.

Technical and legal provisions:

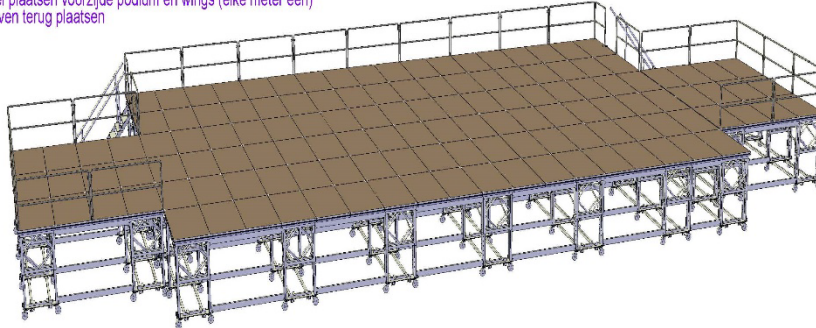
- All provisions laid down in the Working Conditions Act and derived decrees and regulations must be adhered to.
- Hoisting equipment must be certified and used in the appropriate manner.
- Staff (such as lighting technicians) carrying out activities in high places must be equipped with the necessary certified (personal) safety equipment and must use this equipment in the appropriate manner.
- Work at height must be carried out in such a way that staff members are secured with in-house safety lines at all times. Temporary measures must be submitted to Frontline for approval.
- In-house safety lines are intended for personal protection only and may not be used for other purposes.
- In order to protect the roof construction, protective material such as jute and/or strips of carpeting must be inserted between all stop equipment and the roof (burlap).

ANNEX III: STANDARD AFAS LIVE STAGE

(Not included in the lease price)

Achterzijde podium 1m00 vanaf achterwand
Midden van podium volgens door AFAS aangegeven punt
Alu afrokrofiel plaatsen voorzijde podium en wings (elke meter één)
Spigot-schroeven terug plaatsen

Vloerhoogte podium: 1m80
Vloerhoogte wings: 1m80

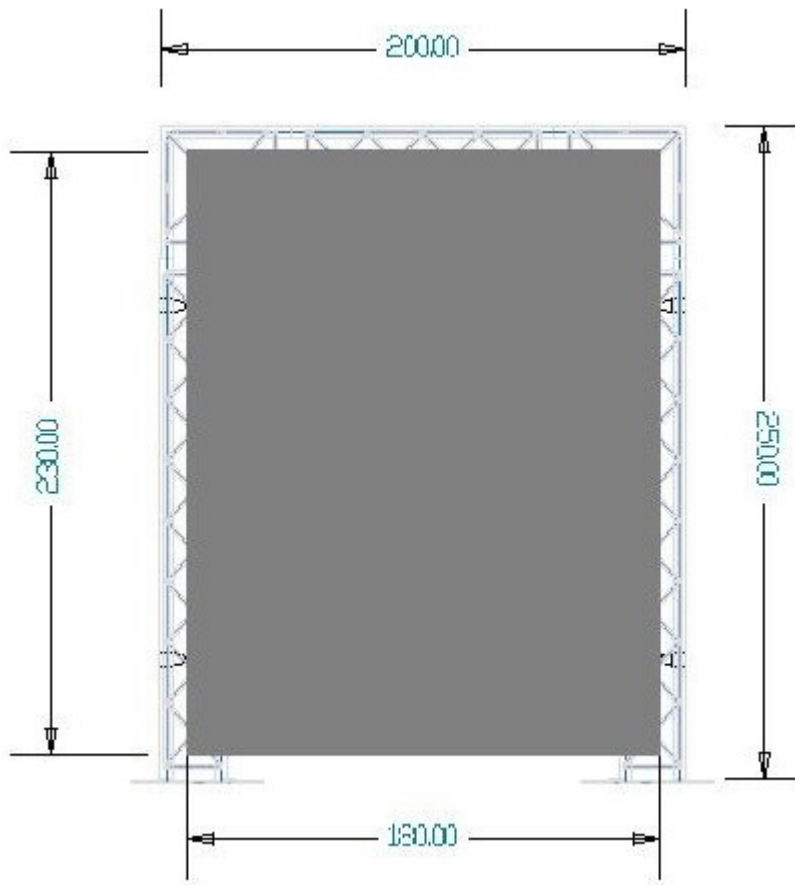


The stage is a Prolyte modular system that is adjustable in height from 10 cm to a maximum of 2 m. The most commonly used stage width is 18 m. This width matches the AFAS Live's side banners. The most common depth of stage is 10 m or 12 m.

Materials list for the Stageco stage

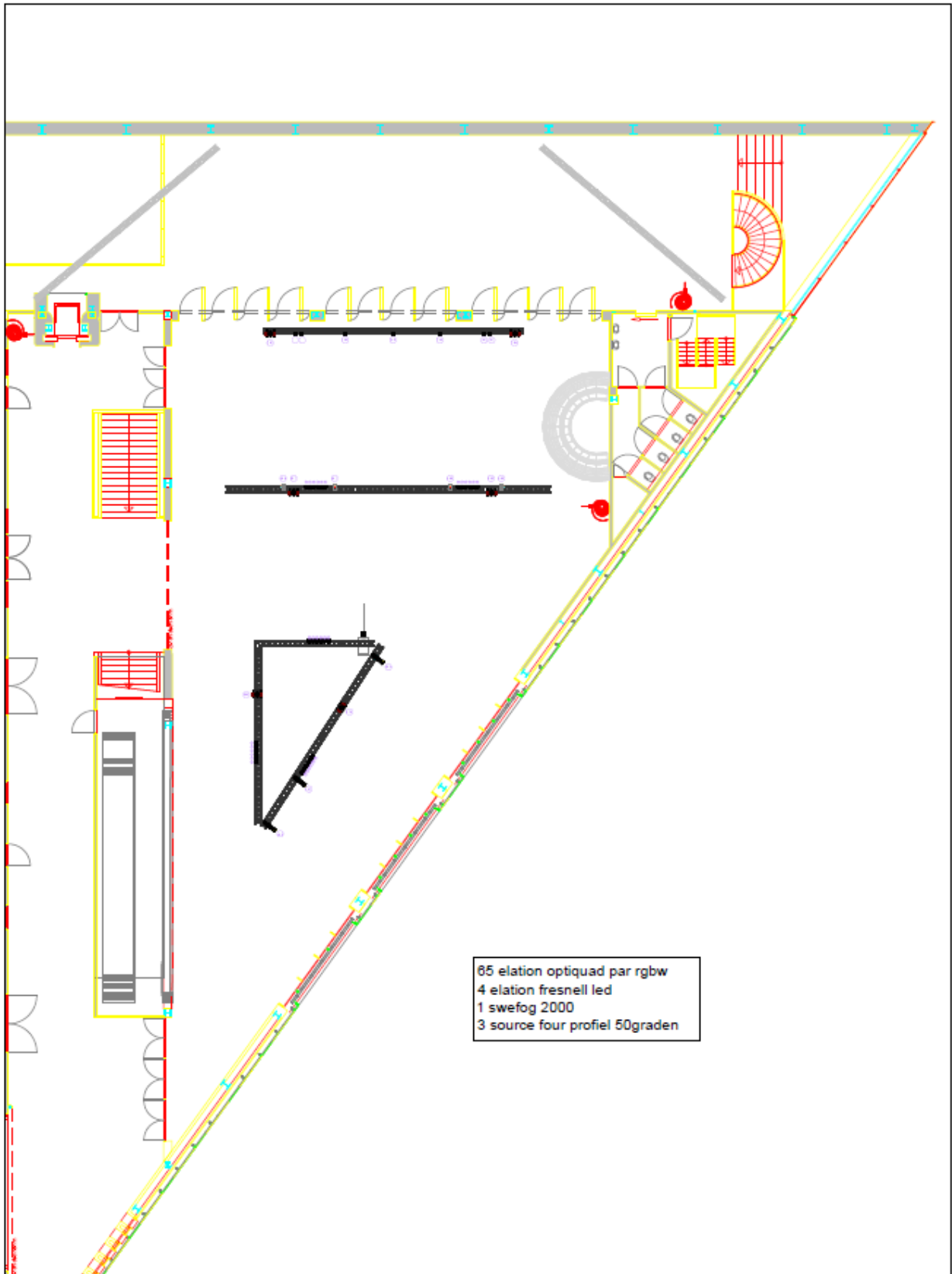
165 stage components 2 m x 1 m	132 main stage 13 components for disabled stand (not available for production without consultation) 6 components for track spots balcony 14 spare/other components
2 stage components 1 m x 1 m	
26 railings 2 m	22 straight barriers 4 corner sections
8 handrail barriers 1 m	6 straight 2 corner
4 stairs	2 stairs to 1.41 m 2 stairs to 1.80 m 2 stairs to 2.00 m A maximum of 4 stairs can be constructed using the 30 available steps.
Stage height	Minimum height 91 cm (without wheels) Followed by the subsequent increments: 1.13 m 1.41 m Then from 1.45 m to 2 m (adjustable in 5 cm steps)
60 separate legs	Lengths: 20 cm, 40 cm, 60 cm and 80 cm
Skirting	1.60 m, 1.80 m and 2 m

APPENDIX IV: TRUSS FRAMES



NB: Truss frames are to be used in consultation with AFAS Live

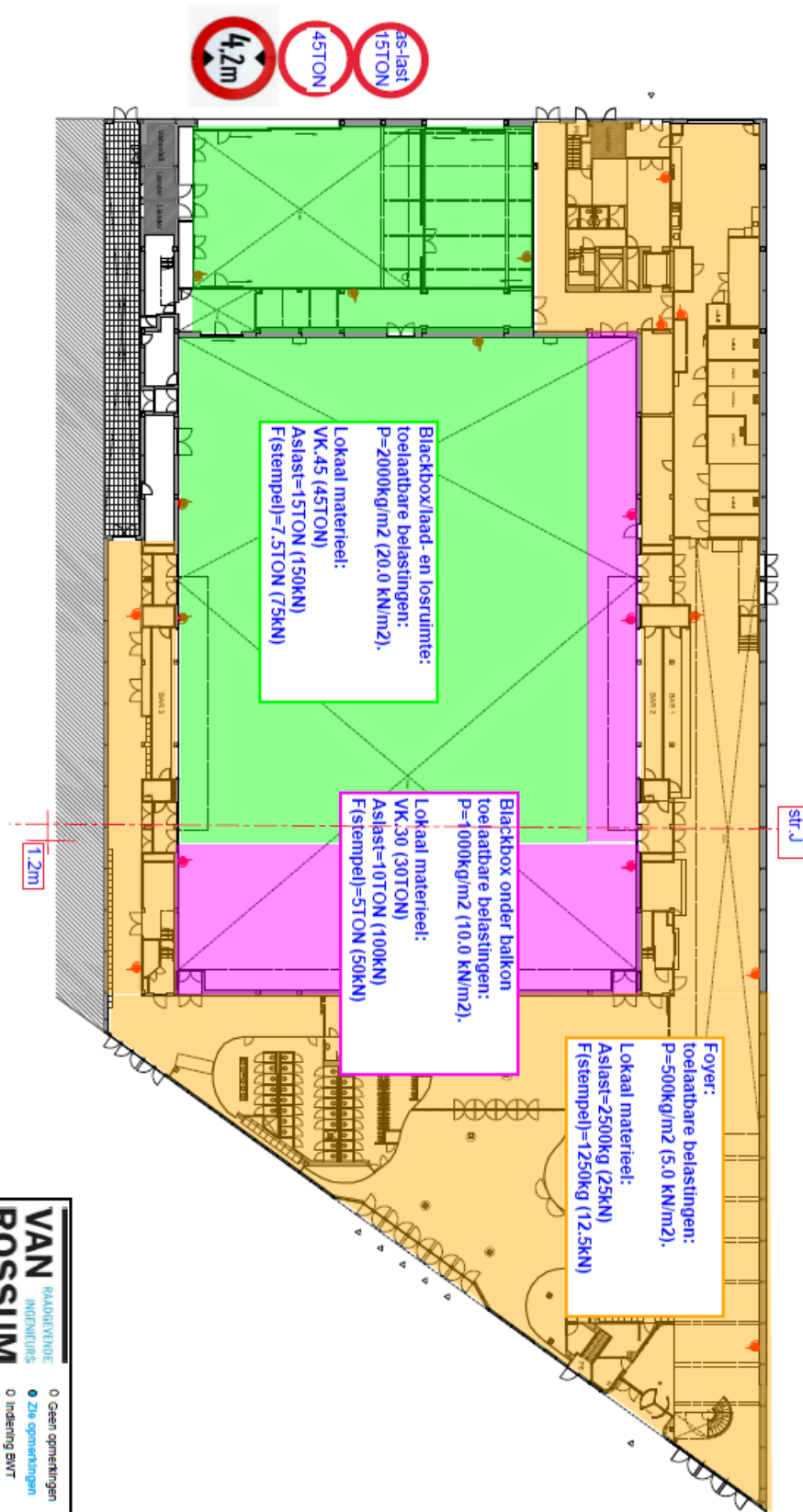
ANNEX V: LIGHTING PLAN FOR TALENT STAGE



65 elation optiquad par rgbw
 4 elation fresnell led
 1 swefog 2000
 3 source four profil 50graden

<p>Talent Stage</p>	<p>File: By: Date: A4 Scale: 1:</p>	
<p><small>www.afaslive.nl TEL:+31 (0)20 409 79 79 FAX:+31 (0)20 409 79 80 Postbus: 12812 1100AV Amsterdam</small></p>		

ANNEX VI: BLACKBOX FLOOR LOAD



VAN ROSSUM
RAADGEVENDE INGENIEURSBUREAU

Photo de Medisium 3x
1000 30x Aankomsten
aankomsten@vanrossum.nl
020 261 0202

0 Geen opmerkingen
0 Zie opmerkingen
0 Inleiding BWT
0 Ter informatie

Datum: 28-11-2023
P-araaf:

ANNEX VII: AFAS LIVE HOUSE RULES

Applicability

1. These House Rules apply to all persons present in AFAS Live.
2. During a visit to AFAS Live, the terms and conditions of an event organiser may also apply. These conditions may supplement, but do not replace, AFAS Live's House Rules.

General

3. Always follow the directions given by authorised staff designated by the management of AFAS Live. In any situations that are not covered by these House Rules, the Management Board or persons appointed by the Management Board will decide.

Admission to AFAS Live

4. Admission to AFAS Live is exclusively granted upon presentation of a valid admission ticket or any other authorisation issued by or on behalf of AFAS Live. Authorisation can be granted only following identification by means of a valid ID. Additional personal information may also be requested, such as place of birth, date of birth and residence.
5. Authorisation issued by or on behalf of AFAS Live is non-transferable and must be worn in a visible place at all times. Persons authorised by AFAS Live management can request all persons present to show a valid admission ticket or another authorisation issued by or on behalf of AFAS Live.
6. It is prohibited to enter or linger in any area other than that area of AFAS Live for which authorisation was granted.
7. Visitors leaving AFAS Live during an event will generally not be allowed access to AFAS Live again.
8. Anyone entering AFAS Live must be able to identify themselves by means of a valid identity document.
9. AFAS Live applies a recommended minimum age of 16 years for unaccompanied minors attending events. Visitors under the age of 18 years will not be admitted to late-night events.
10. Staff authorised by AFAS Live management have the right to check all persons requesting admission to or those already present in AFAS Live, and to seize any illicit items. This safety check includes a body search, as indicated under Dutch private law ('privaatrechtelijke oppervlakkige veiligheidsfouillering' or POV: private superficial security search). This body search is carried out at the entrance or exit of AFAS Live or inside the venue if there is a reason to do so. Within AFAS Live, a full safety search entails checking bags, suitcases, boxes or any other carried items. A superficial security search carried out under private law entails the superficial patting down of clothing, pockets and, if applicable, shoes. If the above checks are refused, the visitor will not be admitted to or will be removed from the premises.
11. The following items cannot be brought into AFAS Live:
 - a. items and goods prohibited by law;
 - b. food and drinks;
 - c. dangerous objects, including weapons, knives, glass and/or tins;
 - d. (soft/hard) drugs and alcohol;
 - e. toxic, highly flammable or explosive materials, fireworks;
 - f. skates, bicycles, scooters, skateboards etc.;
 - g. pets or other animals;
 - h. professional photography, video and audio recording equipment;
 - i. flags or flagpoles;
 - j. drones and similar objects;
 - k. selfie sticks; and
 - l. all other items deemed to be a hazard to health, safety and/or public order by the AFAS Live management or persons designated by the AFAS Live management.

In addition to the above, AFAS Live and the organiser of any event in AFAS Live are authorised to take additional safety measures for any event, such as refusing to allow large bags and/or backpacks to be brought in. Visitors should therefore check in advance whether such additional regulations apply

12. The persons appointed by the AFAS Live management are at all times authorised to deny persons

access to AFAS Live without giving reasons or to remove persons from AFAS Live (or have them removed), without that person being entitled to compensation.

Inside AFAS Live

13. Visitors under the age of 18 are not permitted to buy and/or consume alcohol in and around AFAS Live. Furthermore, visitors aged 18 and older are not permitted to provide alcohol to visitors under the age of 18. Visitors under 18 are not permitted to buy tobacco. Persons designated by the AFAS Live management monitor compliance with the above, and may request visitors to produce proof of identity or an (18+) wristband issued by AFAS Live. Violation of the aforementioned prohibition may result in the visitor being denied access to AFAS Live.
14. Smoking is prohibited inside AFAS Live.
15. The possession and use of and trade in soft or hard drugs is prohibited.
16. Entering AFAS Live or being present in AFAS Live while in a state of intoxication is prohibited.
17. Visitors may not block access to pathways, exits and emergency exits, staircases or fire extinguishing equipment.
18. Visitors are prohibited from causing damage to goods or persons or acting in a way that could potentially cause such damage. In particular, visitors are prohibited from standing on chairs, climbing onto structures or the stage, stage diving and crowd surfing or throwing objects, including liquids. Visitors are also prohibited from acting in a manner that the management deems a potential or actual threat to public order (including, but not limited to, wearing certain clothes such as those affiliated with certain sports clubs or expressing certain views).
19. Visitors may only take photographs or make video or audio recordings with the permission of the event organiser. Visitors are prohibited from taking photographs or making video or audio recordings in the areas of AFAS Live that are not accessible to the general public.
20. Offering for sale and/or otherwise distributing or having distributed merchandise such as drinks, food, T-shirts, posters and the like, and the distribution of leaflets, flyers, and other advertising in AFAS Live and its immediate surroundings is permitted only with the prior written consent of the AFAS Live management.
21. AFAS Live and the organiser of an event (subject to the approval of AFAS Live) are entitled to make recordings of the visitors to an event and to use those recordings during and after the event. This will take place in accordance with [the privacy policy](#) of AFAS Live and the organiser.
22. Waste, including the empty packaging from consumed beverages and food must be disposed of in the designated waste containers.
23. Anyone present in AFAS Live could be subjected to sound levels surpassing 80 dBA. Wearing hearing protection is your own responsibility.
24. AFAS Live management recommends the use of hearing protection to prevent hearing damage.

Emergencies

25. All visitors to AFAS Live should be aware of the various emergency exit routes to be used in the event of an emergency. Lifts may not be used in the event of an emergency.
26. The management of AFAS Live is entitled to evacuate AFAS Live if, in its opinion, there is reason to do so.

Security

27. AFAS Live's cameras and other security systems in AFAS Live record 24 hours a day. The AFAS Live management will make those recordings available to the relevant authorities if ordered to do so.

No compensation for damages

28. Visitors enter AFAS Live entirely at their own risk. AFAS Live is not liable for any damage a visitor suffers or may suffer as a result of visiting AFAS Live or a decision to cancel an event.

Denial of access, removal from the premises and fines

29. The persons designated by the management of AFAS Live are at all times authorised to deny access to or remove from AFAS Live those persons who do not comply with these house rules, for reasons of safety (solely at the discretion of the AFAS Live management and its designated staff) or in case of

disruptive or nuisance behaviour, or other unacceptable behaviour that could cause damage, nuisance or injury. Such persons will also be liable to pay AFAS Live an immediately payable fine of €500, without prejudice to AFAS Live's right to compensation. They may also be denied access to future events.

30. All criminal offences will be reported to the police. In such cases, persons designated by the AFAS Live management are authorised to detain the person or persons concerned and hand them over to the police.

Personal data

31. AFAS Live processes personal data including camera footage of its visitors in accordance with AFAS Live ['s privacy policy](#).

Amendments

32. AFAS Live reserves the right to amend these House Rules. Visitors are encouraged to check the AFAS Live House Rules for changes on a regular basis.

ANNEX VIII: LED SCREENS AND NARROWCASTING

Round LED screens on the facade

The screens are located on the front of the external facade. Content, punctuated with advertising slots, can be presented on these three identical screens.

Specifications

The following design requirements must be taken into account when producing videos or images for the LED screens:

- Format: 1920 x 1080 pixels
- Supported video file type: MP4, JPEG
- Max. duration of videos: 6, 12 or 30 seconds
- Max. 15,000 mbps
- Max. file size 900 MB

The LED screen totals 3 metres x12 metres on which one video or image is shown, visible on three circular screens. Images or videos are shown without sound. The screens show content between 7 am and 2 am (a total of 19 hours a day). Screens are used in consultation with events department.

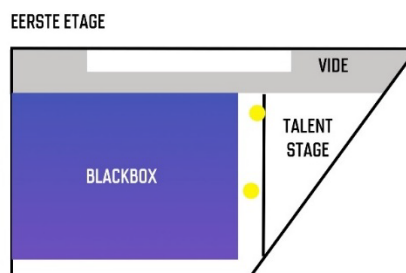
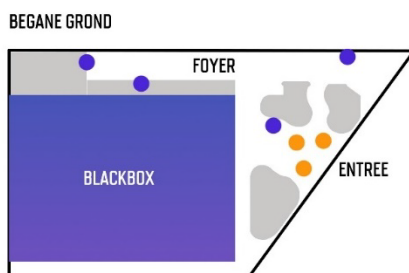
Narrowcasting screens

These are different screens in both portrait and landscape depending on the location. The screens placed in the Entrance, Foyer and projectors on the first floor (nine screens in total) which visitors to the event walk past. It is possible to include a single spot or image of up to eight seconds in the programming in consultation with events department.

- Portrait screens content: 1920 x 1080 (16:9)
- Landscape screens content: 1080 x 1920 (9:16)

Floor plan:

- PORTRAIT SCHERM
- LANDSCAPE SCHERM
- BEAMER



ANNEX IX: SPECIAL EFFECTS RIDER

Fireworks

The lessee's pyrotechnic company must report the use of fireworks to the Province itself. AFAS Live must receive a copy of this by email.

House rule: No fireworks may be let off above the audience.

Open flames

Information to be provided

If open flames are used, AFAS Live must receive the following information from the lessee **no later than 2 weeks before the event** via the online form:

- Drawing of the layout plan showing flames, theatrical scenery, audience, storage bottles, route of hoses.
- Description of the materials used (gas cylinders, aerosols, hoses, valves, manuals, inspections, etc.).
- Distances from the audience and theatrical scenery. The standard safety distance is three metres from audience.
- Flame height, flame duration.
- User's certificate of professional competence.

Please also provide events@afaslive.nl with a PRIE (Production Risk Inventory & Evaluation) at least two weeks in advance, stating or including at least:

- An overview of the safety measures taken.
- The user's safety plan tailored to the event.
- Who will remove the gas cylinders in the event of an emergency
- The risks per individual component
- How likely they are to arise
- The actions to be taken

External fire watch

Productions at AFAS Live that have special effects which include open flames require Lessees to hire an external fire watch. External means that the fire watch has no affiliation with the party using the open flames.

- Lessees must inform AFAS Live which fire watch has been hired.
- Prior to the event, Lessees must supply the fire watch with all the relevant production information related to the use of the open flames, including AFAS Live in the CC:
 - Contact details of the user.
 - Description of the installation to be used.
 - Layout plan indicating the position of the flames and of combustible materials (gas, aerosol, fluid).
 - User's safety plan.
 - Cue list.
- The external fire watch must be present at least one hour before the show starts to receive instructions from the user such as the layout plan, cue list and safety plan.
- The external fire watch must report by phone to 020-4097955 (on-duty AFAS Live operations manager) upon arrival.
- The external fire watch must remain present until at least 30 minutes after the last cue, unless there is still a buffer of combustible materials present at that time.
- The external fire watch must bring at least two of their own hand-held fire-extinguishers.
- The external fire watch must be positioned near the area where open flames are being used and the combustible materials are stored for the entire duration they are on duty. They should not roam around the building.

- Prior to departure, the external fire watch must phone 020-4097955 to provide an account of their watch and report their departure.

CO2

The following applies where CO2 cylinders are used for CO2 effects or flames:

- Cylinders must always be delivered in a cylinder cage or crate
- Cylinders must never be left out of a cage or crate in a space
- When in use, cylinders must be secured by means of a cage/crate or by strapping to a fixed object
- Cylinders must never be left unattended. Delivery and collection of CO2 always takes place on the day of the event. If it is necessary for cylinders to remain in the premises overnight, overnight security should be present

Confetti

If confetti is used during an event, the lessee will be charged extra cleaning fees.

Owing to our sustainability goals **only paper confetti** is permitted. Other confetti materials such as metallic, plastic or 'snow' confetti, among others, are prohibited in AFAS Live.

Lessees must check with the supplier/user whether the confetti that will be used meets these conditions. If the confetti does shed its colour to the floors in or other property of AFAS Live, the lessee will be charged the full repair costs.

Lasers

The venue must be notified as soon as possible, but at least six weeks before the event date if laser systems are used. The laser systems and event must comply with the venue's policy on the use of lasers as stated in this document.

1. Laser systems and their use must comply with the following IEC standards and technical report: IEC 60825: Safety of laser safety products
 - * Part 1: Equipment classification and requirements
 - * Part 3: Guidelines for laser displays and events
 - * Part 14: User manual

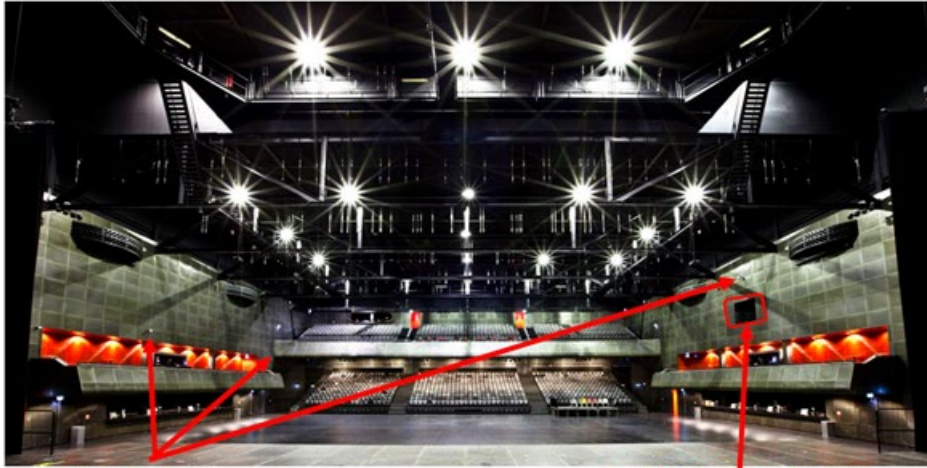
In addition to these standards and technical report, the site lists the following additional policies or highlighted parts of the IEC standard and technical report:

2. The amount of laser light an employee may be exposed to is determined by the exposure limits defined in the Artificial Optical Radiation Directive (Directive 2006/25/EC).
3. All staff at the event should be informed by signage of the presence of lasers and safety measures.
4. At least one laser safety officer (LSO) must be present at the site at all times. The venue must be notified at least six (6) weeks before the event date as to who from the travelling company is the LSO for the event.
5. A risk assessment for the use of lasers at the specific event must be sent to the venue at least six (6) weeks before the event date.
6. The venue must be informed if laser radiation could cause an unintended fire hazard at least six (6) weeks event the show date, and measures must be taken.
7. The minimum distance between the output window of the laser and the audience must be at least four metres.
8. A minimum separation of three metres in height above the audience and 2.5 metres laterally must be maintained between laser beams exceeding the maximum permissible audience exposure (MPE) and any surface on which the audience can reasonably be expected to stand.

9. Lasers must never be pointed at TV or CCTV cameras. For this reason, what are known as 'safety zones' must be defined in the presence of an artist production representative, a venue representative and an organiser representative and programmed into the equipment before the lasers are switched on. When defining these zones, the possible presence of a balcony in the location and reflective objects such as mirror balls or other objects should also be taken into account. The venue will distribute a site map in advance with predefined security zones for CCTV cameras and the security command centre.
10. A demonstration must be carried out at all times. Such a demonstration should take place within a sufficient time frame before the event (preferably early afternoon) in the presence of a representative of the artist production, the LSO, a representative of the venue and a representative of the organiser or delegate. During the demonstration, safety zones will be defined and agreed finally between all parties present.
11. Laser systems, control consoles and other control equipment must not be accessible to unauthorised persons and must be locked by the operator to prevent such persons from unintentionally starting and operating the equipment.
12. Lasers must be operated by certified, trained staff responsible for closely monitoring the laser show, equipment and laser beam at all times. Operating staff must therefore be able to see the laser's full range of action.
13. The operator must switch off the equipment immediately if there is any doubt about the safety of the public, including but not limited to the following situations: a) a malfunction of the equipment occurs or is imminent; b) there is doubt about the operating conditions of the equipment; c) there is public unrest; d) when an evacuation of the venue is required.
14. Audience scanning is permitted when the following conditions are met: a) The maximum output of the laser projector must not exceed the level required to obtain the intended effects and must not exceed the MPE for the audience; b) Audience scanning with pulsed lasers is prohibited, use only continuous wave lasers; c) A single beam must never be directed at the audience. Only diverging laser beams for public scanning are permitted; d) Lasers may not be directed at TV or CCTV cameras and security areas other than those for the audience.
15. Outdoor use of lasers requires a licence. The Environment and Transport Inspectorate (ILT) assesses whether a laser show can be allowed and under what conditions, based on the location, type of lasers and other parameters of the outdoor event. The municipality in which the site where the event is held will issue the permit.

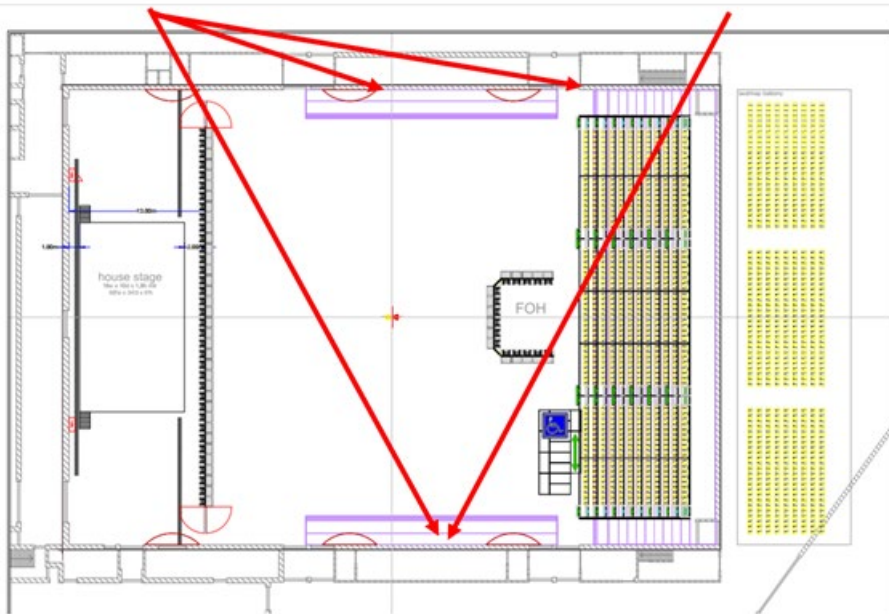
For special effects not specifically mentioned in this document, what is and what is not possible may be considered at in consultation with the events department.

Safety zones



CCTV-Cameras

Security Command Center



ANNEX X: SUSTAINABILITY DECLARATION

AFAS Live sustainability statement

AFAS Live is one of the largest music venues in the Netherlands and has been at the forefront of sustainable event organisation since 2001. Thanks to our numerous efforts, we received a golden Green Key certificate in 2010, which has been renewed every year since. In this sustainability statement, we explain what we do, and provide you with all the necessary information about the site.

We improve our operations day by day and are always looking for short-term improvements. We also have some long-term goals that were presented at the Eurosonic showcase in January 2023. In short, we aim to become a carbon-free circular company by 2030. This goal is ambitious, but we are convinced that this is the only way to continue functioning as a future-proof venue.

Our sustainability policy and strategy are based on five pillars: Energy, Water, Materials & Waste, Food & Drinks and Mobility. Below is a description of what we do within these pillars.

ENERGY

- Our building is completely gas-free and powered by 100% European wind and solar energy with a Guarantee of Origin.
- Our building is heated by district heating. We are currently transitioning our cooling system, which will be operational on district cooling from 2024.
- Our Foyer is heated using what are known as BigAssFans. Warm air rises and ceiling fans help push the heated air down. This makes it easier to heat the 14-metre-high space and saves electricity.
- All lights front stage and backstage are LED.
- We use motion sensors to save electricity.
- We are exploring the possibility of installing solar panels on our roof.

WATER

- All urinals in front of the stage are waterless. We do not use water to flush the urinals, saving many litres.
- The water from all taps is high-quality drinking water. This means that all our guests, performers and crew have free access to drinking water on any occasion, anywhere in the building. We sell bottled water at the bar, but will switch to an alternative involving less plastic in the future.
- We encourage local crew to bring their reusable water bottles and use tap water backstage.

MATERIALS & WASTE

- Our cups are made of rPet plastic, which we collect after use and then recycle (more on this under Food & Drink).
- We do not use plastic straws. Our cocktail bar has paper straws available.
- We separate waste both backstage and front stage at our bars. We separate glass, paper, rPet, other plastic, green waste, coffee grounds, aluminium cans and deposit bottles.
- The cleaning company contracted at our site uses eco-friendly cleaning products.
- All toilet paper and paper towels are eco-friendly and carry both the Nordic Swan label and the European Ecolabel.
- Our toilets have Dyson Airblade hand dryers. This reduces the use of paper.

FOOD & DRINKS

- As mentioned above, we serve drinks in rPet cups. We introduced a cup return system, making it easier for us to collect and recycle all the rPet plastic used in the building. The cups are taken to a recycling site, where

they are washed, processed into pellets and then made into new, food-safe material. A video of this process can be found here [link]. Currently, we are at an average recycling rate of 81%.

- We have a restaurant and a small food court, where we always offer vegan and vegetarian options. Our crew catering is currently 60% vegetarian and about 30% vegan. We want to make plant-based food a bigger part of our crew catering in the future.
- We do not use plastic cups in the restaurants. Drinks are served in glasses.
- We will minimise the types of food that have a high climate impact in our restaurant and food court. These meals will be replaced by lower-impact foods, mainly plant-based.

MOBILITY

- The unnecessary running of engines of vehicles parked in the premises is not permitted. We actively communicate this to all parties present during an event.

- We cooperate with Ziggo Dome, Johan Cruijff ArenA, the municipality and several regional and national transport companies. In a weekly meeting, we discuss potential difficulties with upcoming events and work together to avoid traffic congestion and unnecessary back-and-forth movements of trucks.
- Team members mainly come to work by public transport or bicycle.
- Currently, about 50% of our visitors travel by public transport. We aim to increase this number and motivate our guests to travel to the venue in a sustainable way.

For more information, contact events@afaslive.nl or the Operations Manager on site.